



IASIL 2018

International Association for the Study of Irish Literatures

Reimagining Traditions



Radboud University Nijmegen 23-27 July



**Radboud
Universiteit**



An Roinn Gnóthaí Eachtracha agus Trádála
Department of Foreign Affairs and Trade

IASIL 2018 Reimagining Traditions

International Association for the Study of Irish Literatures

Radboud University Nijmegen
The Netherlands
23-27 July 2018

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Introduction

Dear delegates,

Radboud University welcomes you to Nijmegen for IASIL 2018: Reimagining Traditions. Occasioned by the current Decade of Centenaries, Ireland's proverbial obsession with cultural traditions has spurred a wide range of scholarship that has offered critical interrogations of monolithic conceptualisations of tradition as well as important reflections on the ways in which Irish traditions have been reimagined time and again. At this year's IASIL conference, we will address the shifting meanings of tradition in a year that marks the centenary of various seminal events in Irish history, such as the controversial introduction of the Military Service Bill as well as the 1918 elections, which led Sinn Féin to proclaim the First Dáil. In literature, too, 1918 was a momentous year, with the publication of literary texts ranging from Terence MacSwiney's Battle-Cries to James Joyce's Telemachus episode in *The Little Review*.

The diversity of such texts demonstrates the centrality of tradition to the Irish (self-) imagination and suggests that tradition should be acknowledged as one of the central themes in Irish and Irish diaspora literature, which is often premised on the question of what it means to be Irish, and what the role of the Irish past should be in the present. This week, scholars from all over the world will question how Irish literature engages with tradition. Using this overarching interpretive category, we will explore the ways traditions are invented, reinvented, subverted, and repositioned, facilitating reflections on a strongly differentiated Irish and Irish-diasporic literary landscape.

As organisers, we were delighted to receive so many captivating abstracts, which have resulted in a wonderful line-up of paper presentations. We are equally pleased to offer you a series of keynote lectures by such distinguished colleagues as Dr Guy Beiner, Prof Claire Connolly, Prof Joep Leerssen, and Prof Paige Reynolds, as well as a plenary panel on drama chaired by Prof Patrick Lonergan. We also hope that you will enjoy the readings by Anne Enright and Claire Kilroy, the sean-nós performance by Lillis Ó Laoire, and the Q&A with Tomm Moore that we have been able to secure.

Many of you will also be joining us for the excursions on Wednesday (25 July): a guided tour of the Nijmegen city centre, a trip to The Netherlands Open Air Museum, or a visit to the Kröller-Müller Museum (which holds the second-largest collection of Van Gogh paintings and drawings in the world). If you are visiting either of the museums, please note that we have arranged for a bus to bring you there and return you to Nijmegen in due course. We will direct you to this bus after lunch in the Sportcafé has ended (at 13:30).

The conference dinner will be held at De Hemel, Nijmegen's city brewery, on Thursday 26 July, and will comprise a buffet with a range of vegetarian and non-vegetarian options, desserts, and cheeses, as well as beverages, including the De Hemel's home-brewn craft beers. De Hemel is located in the Nijmegen city centre at Franseplaats 1; the dinner will start at 19:30.

If there are any other issues that need to be addressed, please feel free to contact us at your leisure. (Also, if you are using a PowerPoint or Prezi, we kindly request you to copy the file on a USB stick in advance, since this tends to prevent all kinds of compatibility and connectivity problems.) We hope that you will enjoy the conference and your time in Nijmegen! In closing, we would like to thank the IASIL board for their support, as well as our funders: Radboud University Nijmegen, Radboud University's Department of English and the Department of Cultural Studies, the Dutch Royal Academy of the Sciences (KNAW), and the Irish Embassy in the Netherlands. Finally, we are very grateful to Marjo Moorman-Nieuwenhuis and Mek Verwaaijen for helping us with administrative tasks.

Yours cordially,

Conference team

Dr Margu rite Corporaal
Dr Ruud van den Beuken
Dr Christopher Cusack
Prof Odin Dekkers
Dr Lindsay Janssen
Dr Chris Louttit
Dr Radvan Markus
Dr Frederik Van Dam

Conference Assistants

Ninge Engelen
Sophie van Os
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Eliza Spakman
Melanie Strating
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Rik Wolters



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Embassy of Ireland, The Netherlands

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KONINKLIJKE NEDERLANDSE
AKADEMIE VAN WETENSCHAPPEN

Radboud University



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Conference Schedule

Monday, July 23rd, 2018

09.00-14.00	Registration	Elinor Ostrom Building (Gymnasion), first floor (near EOS.01.630)
09.30-13.30	IASIL PhD forum	EOS.01.560
11.30-13.30	IASIL executive meeting with lunch	EOS.01.350
13.45- 15.00	Opening Keynote 1: Guy Beiner Chair: Margu�rite Corporaal	EOS.01.260; Theatre C
15.00-16.30	Parallel panels 1A-E	EOS.01.110, EOS.01.120 EOS.01.310, EOS.01.360 EOS.01.550
16.30-18.00	Opening of exhibition and drinks reception	University Library, Verdieping
20.00-21.30	Reading and Q&A: Anne Enright Chair: Frederik van Dam	LUX, Mari�nburg 38-39

Tuesday July 24th, 2018

09.00- 09.30	Registration	Elinor Ostrom Building (Gymnasion), first floor (near EOS.01.630)
09.30- 11.00	Parallel panels 2A-F	EOS.01.110, EOS.01.120, EOS.01.310, EOS.01.360, EOS.01.520, EOS.01.550
11.00- 11.30	Coffee/tea	Elinor Ostrom Building (Gymnasion), first floor (near EOS.01.630)
11.30- 12.30	Keynote 2: Claire Connolly Chair: Lindsay Janssen	EOS.01.630
12.30- 13.30	Lunch	Sportcafe (Gymnasion)
13.30- 15.00	Parallel panels 3A-F	EOS.01.110, EOS.01.120, EOS.01.310, EOS.01.360, EOS.01.520, EOS.01.550
15.00- 15.30	Coffee/tea	Elinor Ostrom Building (Gymnasion), first floor (near EOS.01.630)
15.30- 17.00	Parallel panels 4A-F	EOS.01.110, EOS.01.120, EOS.01.310, EOS.01.360, EOS.01.520, EOS.01.550
20.00- 21.30	Performance: Lillis Ó Laoire Chair: Marguéríte Corporaal	LUX, Mariënburg 38-39

Wednesday July 25th, 2018

09.00- 10.30	Parallel panels 5A-F	EOS.01.110, EOS.01.120, EOS.01.310, EOS.01.360, EOS.01.520, EOS.01.550
10.30- 11.00	Coffee/tea	Elinor Ostrom Building (Gymnasion), first floor (near EOS.01.630)
11.00- 12.30	Parallel panels 6A-F	EOS.01.110, EOS.01.120, EOS.01.310, EOS.01.360, EOS.01.520, EOS.01.550
12.30- 13.30	Lunch	Sportcafe (Gymnasion)
13.30-	Free afternoon with excursions	For those participating in the city walk : please be at VVV office, Keizer Karelplein 32H, at 15.00 sharp. For those going to Openluchtmuseum or Kröller-Müller museum : please wait for the bus outside the Gymnasion at 13.30 sharp
20.00- 22.00	Film viewing: Song of the Sea	LUX, Mariënburg 38-39

Thursday July 26th, 2018

09.00- 10.30	Parallel panels 7A-F	EOS.01.110, EOS.01.120, EOS.01.310, EOS.01.360, EOS.01.550
10.30- 11.00	Coffee/tea	Elinor Ostrom Building (Gymnasion), first floor (near EOS.01.630)
11.00- 12.30	Roundtable: Trends in Irish Theatre Research Chair: Patrick Lonergan Introduction: Ruud van den Beuken Speakers: Katherine Hennessy, Aileen Ruane, Shaun Richards, Lisa Fitzpatrick, Barry Houlihan	EOS.01.630
12.30- 13.30	Lunch	Sportcafe, Gymnasion
13.30- 15.00	Parallel panels 8A-D	EOS.01.110, EOS.01.120, EOS.01.310, EOS.01.550
15.00- 15.30	Coffee/tea	Elinor Ostrom Building (Gymnasion), first floor (near EOS.01.630)
15.30- 17.00	Parallel panels 9A-E	EOS.01.120, EOS.01.310, EOS.01.360, EOS.01.520, EOS.01.550
17.00- 18.00	Keynote 3: Joep Leerssen Chair: Christopher Cusack	EOS.01.630
19.30- 22.30	Conference dinner	Stadsbrouwerij De Hemel, Franseplaats 1

Friday July 27th, 2018

09.30- 11.00	Parallel panels 10A-C	EOS.01.110, EOS.01.310, EOS.01.520
11.00- 11.30	Coffee/tea	Elinor Ostrom Building (Gymnasium), first floor (near EOS.01.630)
11.30- 12.30	Keynote 4: Paige Reynolds Chair: Ruud van den Beuken	EOS.01.630
12.30- 13.30	Lunch	Sportcafe (Gymnasium)
13.30- 14.30	AGM	01.630
14.30- 15.00	Coffee/tea	Elinor Ostrom Building (Gymnasium), in front of 01.630
15.00- 16.00	Reading, Claire Kilroy Chair: Christopher Cusack	EOS.01.630
16.00- 17.00	Q&A: Tomm Moore Chair: Lindsay Janssen	01.630

Keynotes

Keynote 1 - Dr Guy Beiner

Chair: Margu rite Corporaal

Reimagining Ulster's Joan of Arc: Uncovering an *Irish lieu d'oubli* between Social and Cultural Memory

Dr Guy Beiner

Ben-Gurion University of the Negev

23 Jul
14:00
EOS.01.260 - C

Following the recent flourish of publications in Irish Studies on remembering, we now have a much better understanding of how historical memories have been constructed in modern Ireland. Let us therefore take a look at some of the less-noticeable dynamics of memory, in order to sharpen our perception of how muted traditions have been rediscovered and to hone our ability to identify the obstacles that impeded collective memory from recognising such 'hidden' traditions.

This lecture will first introduce the term 'social forgetting', conceptualised as a form of mediating between public reticence and more private recollection of embarrassing historical episodes. It will then inspect closely a mostly-unfamiliar selection of Victorian Anglo-Irish historical fiction in order to tease out some of the underlying problems to be found in regenerating traditions that are routed in folklore but have been effaced from public memory. Critical distinctions will be drawn between social memory and cultural memory, with regards to consideration of popular reception. These somewhat puzzling observations will be clarified through specific examples taken from a case study of reimagining in the late-nineteenth century traditions pertaining to the northern '98 folk heroine Betsy Gray, who has been hailed as 'Ulster's Joan of Arc'.

Dr Guy Beiner is a Senior lecturer in Modern History at Ben-Gurion University of the Negev in Beer Sheva, Israel. Beiner graduated from Tel Aviv University and holds a PhD in Modern Irish history from University College Dublin. In addition to the NEH Keough fellowship at the University of Notre Dame, he was a Government of Ireland Senior Research Fellow at Trinity College Dublin; a Government of Hungary Fellow at the Central European University, and a Gerda Henkel Marie Curie Senior Research Fellow at the University of Oxford. Beiner's research focuses on the effects of remembrance and forgetting on the perception of modern history. The primary focus of his recent work is "social forgetting." Beiner's main interest is modern Ireland, but he has also published on other subjects, including oral history and the history of terrorism. Beiner's book, *Remembering the Year of the French: Irish Folk History and Social Memory* (University of Wisconsin, 2007; paperback 2009), provides new insights into the failed French invasion of West Ireland in 1798 and the representation of this event in Irish folklore. This publication has won several international awards for its contribution to the study of folklore and history in general, amongst others the Ratcliff Prize 2007 and the Wayland D. Hand Prize 2008.

Keynote 2 - Prof Claire Connolly

Chair: Lindsay Janssen

Irish Romanticism: Reimagining a Fugitive Tradition

24 Jul
11:30
EOS.01.630

Prof. Claire Connolly
University College Cork

The earliest instance given by the Oxford English Dictionary of the use of the term 'romanticism' to mean 'the Romantic movement or style in art, literature, or music' comes from Lady Morgan's 1821 travel book *Italy*, where she remarks that 'The vehemence with which the question of Romanticism has been debated, will have a favourable influence upon the Italians.' Again in *France in 1829-30*, Morgan refers to 'the war of romanticism'.

With the word 'romanticism', Lady Morgan conjures up a fugitive cultural movement in search of refuge at the Northern and Western edges of Europe: 'Romanticism, still banished from France, took shelter in the meantime on the banks of the Rhine, hummed her Cronan on the banks of the Shannon, rhapsodized on the shores of the Clyde, and sent forth, from her abbey-cell at Newstead, such lights of song, as time will never obscure.' References to Robert Burns and Lord Byron are discernible in this passage, and perhaps it is Lady Morgan herself that we are to imagine, singing sad songs at the edge of the river; hearing and echoing other, Scottish and European, sounds. But what other Irish writers should be included when the question of romanticism is to be debated, and can we recognize an Irish 'war of romanticism'?

This paper analyses the drama of cultural transition sketched by Lady Morgan and considers its applicability to the field of Irish romanticism as we now conceptualise it.

Claire Connolly is Professor of Modern English at University College Cork in Ireland. Her book *A Cultural History of the Irish Novel, 1790-1829* (Cambridge Studies in Romanticism) won the Donald J. Murphy Prize for Distinguished First Monograph, awarded by the American Conference for Irish Studies. She has edited *Theorizing Ireland* (Palgrave, 2002) and, with Joe Cleary, the *Cambridge Companion to Modern Irish Culture* (Cambridge University Press, 2005). Scholarly editions include two volumes in *The Works of Maria Edgeworth* (Pickering and Chatto, 1999-2003) and Sydney Owenson's *The Wild Irish Girl* (Pickering and Chatto, 2000). She has been visiting Associate Professor of Irish Studies and English at Boston College as well as O'Brien Professor at Concordia University in Montreal. With Marjorie Howes (Boston College), she is General Editor of a new six volume series, *Irish Literature in Transition, 1700-2015*, under contract to Cambridge University Press; as well as editor for Volume 2 of the series, *Irish Literature in Transition, 1780-1830*. Her current project is a book on *Irish Romanticism* for Cambridge UP.

Keynote 3 - Prof Joep Leerssen

Chair: Christopher Cusack

Memory at work: The recuperation and reappropriation of the past

26 Jul
17:00
EOS.01.360

Prof. Joep Leerssen
University of Amsterdam

The notion of tradition implies a "handing on" between generations as time passes. When such filiative continuity is broken, its counterpart, affiliation, can mend the cultural discontinuity by acts of recuperation and reappropriation. Such affiliative recuperations and reappropriations can take place across a sociocultural divide – like the one between Gaelic and Victorian Ireland; neither a real nor an "invented" tradition they are a central crux in Irish literary and cultural history. I will address the problem with reference to the image and status of the poet in the Irish literary tradition, from bardic to contemporary.

Prof Joep Leerssen holds a PhD from the University of Utrecht and he has been Chair of Modern European Literature at the University of Amsterdam since 1991. From 1996 to 2006 he was director of the Huizinga Institute (Dutch National Research Institute and Graduate School of Cultural History). In 2003 he was a visiting professor at Harvard University. Leerssen received the NWO Spinoza Prize 2008 for his innovative contributions to imagology, Irish studies and research into cultural nationalism. He became an honorary member of the Royal Irish Academy in 2009, and received the title of "Academy Professor" by the Royal Dutch Academy of Science in 2010. Leerssen's interests lie with Irish Studies, imagology, nationalism, the Low Countries and Limburg, and history and theory of the Humanities. His thesis, *Mere Irish & Fíor-Ghael. Studies in the idea of Irish nationality, its development and literary expression prior to the nineteenth century* (2nd ed. Cork University Press, 1996), was awarded the triennial J.C. Baakprijs for its analyses of international conflicts in 1988. The second edition was listed as one of the "International Books of the Year" in *Times Literary Supplement* in 1996. Leerssen has an impressive list of publications to his name about national stereotypes and the relationship between literature, historical awareness and nationalism. These include *Remembrance and imagination. Patterns in the historical and literary representation of Ireland in the nineteenth century* (Cork UP, 1996); *National Thought in Europe: A Cultural History* (Amsterdam UP, 2006) and *Imagology* (Rodopi, 2007).

Keynote 4 - Prof Paige Reynolds

Chair: Ruud van den Beuken

Lit Matters: Activism, Advocacy, and Contemporary Irish Women's Writing

Prof. Paige Reynolds
College of the Holy Cross

27 Jul
11:30
EOS.01.360

As seen in the literary advocacy of VIDA: Women in Literary Arts and the attention drawn to income disparity by the Time's Up movement, important new forms of activism are working to remedy the inequities women artists encounter in contemporary culture. This talk will survey exciting modes of activism initiated recently by women artists and academics in Ireland, ranging from the familiar (opinion pieces in fora such as *The London Review of Books*, the recuperative publishing practices of Tramp Press) to the less familiar (the use of social media by #WakingTheFeminists and writers including Louise O'Neill). It will then turn to how we can employ these forms of activism in our scholarship and teaching. How might we productively tether these activist energies to the "old-fashioned" tactics of close reading and formal analysis? I'll offer a reading of Eimear McBride's *The Lesser Bohemians* (2016) to suggest ways to advocate for ethical practice through the critical consideration of contemporary Irish women's literature.

Paige Reynolds, Professor of English at College of the Holy Cross, Worcester, MA, has published widely on the subjects of modernism, drama and performance, and modern and contemporary Irish literature and culture. She is the author of *Modernism, Drama, and the Audience for Irish Spectacle* (Cambridge University Press, 2007), which received an Honorable Mention, Donald Murphy Prize for Distinguished First Book, from the American Conference for Irish Studies. She has edited the collection *Modernist Afterlives in Irish Literature and Culture* (Anthem Press, 2016), and special issues of *Éire-Ireland on Irish material culture* (2011) and *Irish University Review* on Kate O'Brien (2018). Currently completing a monograph on contemporary Irish women's fiction, she is also editing two forthcoming collections for Cambridge University Press, *The New Irish Studies: Twenty-First Century Critical Revisions and Irish Literature in Transition, Volume 6, 1980-2020* (with Eric Falcí). The 2013 Neenan Fellow at Boston College Ireland, she currently serves as co-chair of the Modernism Seminar at the Mahindra Humanities Center, Harvard University.

Panel Sessions

Monday, July 23rd, 2018

15.00 - 16.30

1A: Brian Friel: Re-Establishing Traditions

EOS.01.110 - Chair: Ruud van den Beuken

- Sabrya Hamoud Albalawi (University of Hull), “Brian Friel’s Faith Healer: Between reality, folklore and art”.
- Michal Lachman (University of Łódź), “Between Reason and Ritual: Brian Friel’s rationality of vision in ‘Wonderful Tennessee’”
- Yu-Chen Lin (National Sun Yat-sen University), “‘Strangers in the house’: Brian Friel’s *The Home Place* and Elizabeth Bowen’s *The Last September*”

1B: Reconceptualising Ireland in Contemporary Cinema

EOS.01.360 - Chair: Frederik van Dam

- Melania Terrazas Gallego (Universidad de La Rioja), “Representations of authenticity and ethnic minorities in Irish contemporary literature and film”.
- Emma Kelly (Queen’s University Belfast), “Tradition: The Changing Role and Representation of the Irish Parish Priest in Contemporary Irish Cinema”.

1C: Irish Identities: Multicultural Reimaginings

EOS.01.550 - Chair: Marguérite Corporaal

- Hawk Chang (Education University, Hong Kong), “Re-configuring Irishness: Tradition and Multicultural Identity Politics in Gish Jen’s ‘Who Is Irish’”.
- Christopher Cusack (Radboud University), “The Great War and Irish-American Fiction, 1914-1918”.
- Ríóna Ní Fhrighil (NUI Galway), “‘Who ever heard of an Irish Jew?’”.

1D: Counter traditions in Late 20th- and early 21st-Century Irish Literature

EOS.01.310 - Chair: Heather Fielding

- Neil Murphy (NTU Singapore), “An Irish Counter-Tradition: Contemporary Irish Writing and the Counter-realist mode”.
- Nina White (University of Liverpool), “‘It was like lightning’: The Resonances of Sarah Kane in Eimar McBride’s *A Girls is a Half-Formed Thing*”.

- Yen-Chi Wu (University College Cork), “Social Realism, the Big House Trope, and John McGahern’s post-1980s Novels”.

1E: Literature and Music Traditions

EOS.01.120 - Chair: Radvan Markus

- Áine Mulvey (Dublin City University), “New Words for Old Songs: The Development of Anglo-Irish Song Literature in the Nineteenth Century”.
- Viviane Fontoura (FLUP), “The melody of words: Ciaran Carson’s Poetry and Irish Traditional Music”.
- Seámus Feng (Shanghai University of International Business), “On the Narrative Functions of Celtic Songs in Joyce’s Works”.

Tuesday, July 24th, 2018

09.30 - 11.00

2A: New Approaches to the Work of Máirtín Ó Cadhain

EOS.01.120 - Chair: Lillis Ó Laoire

- Radvan Markus (Charles University Prague), “Máirtín Ó Cadhain’s Carnavalesque Renewal of the Irish Tradition”.
- Máirín Nic Eoin (Dublin City University), “Heteroglossic Ó Cadhain: disagreement in Ó Cadhain criticism”.
- Alan Titley (University College Cork), “*Barbed Wire* and *Finnegans Wake*”.

2B: Traditions and Transnationalism in the Nineteenth Century

EOS.01.310 - Chair: Claire Connolly

- Raphaël Ingelbien (KU Leuven), “Diasporic Translation and the Invention of Irish Tradition: Louise Swanton Belloc and the Promotion of Irish Writing in early 19th-century France”.
- Marguérite Corporaal (Radboud University) “Redefining Regional Fiction: Beyond National Paradigms”.
- Lindsay Janssen (University College Dublin), “Representations of the Land War in periodicals: a case study of Margaret Dixon McDougall’s special correspondence for *The Montreal Witness*”.

2C: The Famine in Irish Literature: Joyce and Beyond

EOS.01.550 - Chair: Christopher Cusack

- Donal Manning (University of Liverpool), “‘Though blighted troth be all bereft’: *Finnegans Wake* and the Great Irish Famine”.
- Daniel Curran (NUI Maynooth), “‘Read your own obituary notice they say you live longer’: James Joyce, *Ulysses* and the Catechetic Obituary”.
- Camila Franco Batista (University of Sao Paolo), “Re-imagining the Famine: Polyphony and Intertextuality in Joseph O’Connor’s *Star of the Sea*”.

2D: Religion and State

EOS.01.520 - Chair: Hedwig Schwall

- Sabine Müller (Zhejiang International Studies University, Hangzhou), “‘My Christ is a Druid Christ’: Re-formulations of Christianity in the Irish Philosophical Traditions”.
- Maria Elisa Salemi (International University of Languages and Media, Milan), “Irish Civil Men: Eamon De Valera’s body and soul in Neil Jordan’s *A Love, The Past* and *Michael Collins*”.
- Alyssa Black (Purdue Northwest), “Christian martyrdom and female martyrdom in Joyce’s *Dubliners*”.

2E: Death and Its Traditions

EOS.01.360 - Chair: Ruud van den Beuken

- Kübra Özermis (Freie Universität Berlin), “Mourning the Massacre: The Re-adaptation of Gaelic Lamentation Traditions in Thomas Kinsella’s *Butcher’s Dozen* (1972) and Seamus Heaney’s *The Road to Derry* (1972)”.
- José Lanters (University of Wisconsin-Milwaukee), “Marina Carr’s *Woman and Scarecrow* and the *Ars Moriendi*”.

2F: Gothic texts and their Reinventions

EOS.01.110 - Chair: Chris Louttit

- Rik Wolters (Radboud University), “‘It becomes quite dark and there is silence’ - Lord Longford’s adaptation of Sheridan Le Fanu’s *Carmilla* and an end to the cycle of violence”.
- Maartje Weenink (Radboud University), “Topic Modelling Religion in (Anglo-)Irish Gothic Fiction”.
- Seán O’Rourke (University College Cork), “‘The grand and melancholy light which was every moment fading’: Le Fanu and the Invasion of Alternate Realities in *Green Tea* and *Carmilla*”.

13.30 - 15.00

3A: Revisiting the Irish Female Gothic

EOS.01.360 - Chair: Mehdi Ghassemi

- Christina Morin (University of Limerick), “Regina Maria Roche’s *The Children of the Abbey* (1796): Its Literary Life and Afterlife”.
- Marine Galiné (University of Reims Champagne-Ardenne), “Deconstructing Essentialism in the Irish Female Gothic: Le Fanu and Femininity”.

3B: W.B. Yeats and Literary Traditions

EOS.01.550 - Chair: Chris Louttit

- Nao Igarashi (University of Durham), “The Shadow of W. B. Yeats behind the ‘structural tightening-up’ in Louis MacNeice’s Poems of 1939-1941”.
- Patricia Hughes (Independent scholar), “W.B. Yeats reimaged”.

3C: Reworking Myths and Folklore

EOS.01.520 - Chair: Radvan Markus

- Fahimeh Ghorbani (University of Rennes II), “The Filthy Salmon Quests for New Waters: a New-Materialistic Reading of *Marble* by Marina Carr”.
- Eóin Ó Cuinneagáin (University of Amsterdam), “Reclaiming Cathleen? (De)coloniality and Decentring Eurocentric Modernity”.
- Mika Yoshimoto Murtagh (Nagoya University of Foreign Studies), “Waving Goodbye: Mother-son Archetypes and the Reimagining of Irishness in *The Song of the Sea*”.

3D: Irish Modernist Drama and International Traditions

EOS.01.110 - Chair: Ruud van den Beuken

- Zsuzsanna Balázs (NUI Galway), “Challenging Authoritarian Performance: Ambiguous Supermen in Yeats’s, Pirandello’s and D’Annunzio’s Plays”.
- Stanley van der Ziel (NUI Maynooth), “*Godot’s* Hamlet: The Art of Procrastination in Beckett and Shakespeare”.

3E: Transnationalism and the Stage

EOS.01.120 - Chair: Claire Wallace

- Beatriz Kopschitz-Bastos (Universidade Federal de Santa Catarina), “*Cia Ludens*: 15 Years Reimagining Irish Theatre in Brazil”.
- Gülşen Sayın (Doğuş University, Istanbul), “Where Traditions Meet: Translation of Marina Carr’s Plays into Turkish”.
- Eva Kerski (Bergische Universität Wuppertal), “Walter Macken’s Traveller Play(s): *The Last Gentleman* and *Merchant’s Road*”.

3F: Women’s Migration: New Perspectives

EOS.01.310 - Chair: Marguérite Corporaal

- Melanie Strating (Radboud University), “*The Lost Rosary and Bessy Conway*: Understanding Irish Girls in America through Practical Fiction for Women”.
- Maria Amor Barros-del Rio (University of Burgos), “Between facts and fiction: Irish women and migration in contemporary novels”.
- Margaret Lasch Carroll (Albany College of Pharmacy and Health Sciences), “Reimagining Traditions : Place and Identity in the novels of Alice McDermott”.

15.30 - 17.00

4A: Colm Toibín

EOS.01.120 - Chair: Marisol Moralés-Ladrón

- José Carregal Romero (University of Vigo), “The Self-Censored Gay Subtext in Colm Tóibín’s *The South*: A Comparison between the Published Text and the Drafts”.
- Kate Costello-Sullivan (Le Moyne College), “The Irish Oresteia: Literary Tradition and Colm Tóibín’s *House of Names*”.

4B: Rewriting Sexuality and Gender

EOS.01.110 - Chair: José Lanters

- Anna Charczun (Brunel University), “Lesbian migrant writing: from Lesbian Nation to queer diaspora”.
- Páraic Kerrigan (NUI Maynooth), “Post-Marriage Equality and Post Gay? Contemporary Queer Irish Cinema”.
- Brenda O’Connell (NUI Maynooth), “‘We are here, we were her all along’: Challenging the Tradition of the Invisibility of Queer Ageing in Amy Conroy’s play *I (Heart) Alice (Heart) I*”.

4C: Irish Women’s Rewritings of Literary Classics

EOS.01.360 - Chair: Katharina Rennhak

- Giovanna Tallone (Independent scholar), “Translating Tradition(s). Writing(s) and Rewriting(s) in the Fiction of Éilís Ní Dhuibhne”.
- Amaranth Feuth (University of Leiden), “Virgil and feminism: Eavan Boland’s reception of the *Aeneid*”.

4D: Reimagining Shakespeare

EOS.01.520 - Chair: Raphaël Ingelbien

- Aurora Piñeiro (National University of Mexico), “Humour and the Gods: Rewriting Traditions in *The Infinites* by John Banville”.
- Katherine Hennessey (American University of Kuwait), “‘I wonder if Shakespeare would’ve recognized it’: The Abbey’s Radical Late 20th Century Shakespeare Plays”.

- Tom Walker (Trinity College Dublin), “An inconstant stay’: Paul Muldoon, Seamus Heaney and the Ends of Shakespeare’s Sonnets”.

4E: Rethinking (Literary) History

EOS.01.550 - Chair: Jennifer Slivka

- Naoko Toraiwa (Meiji University Tokyo), “in fact everything regains its equilibrium’: Sinéad Morrissey’s Balance in her Historical and Spatial Network”.
- Erin Cunningham (King’s College London), “The different people who lived in sepia’: Biography and History in the Contemporary Irish Poem”.
- Lucy Collins (University College Dublin), “Irish Women Poets in the Archive: The Making of Tradition”.

4F: Irish Women Writers: Language, Narrative and Joycean Legacies

EOS.01.310 - Chair: Alyssa Black

- Leszek Drong (University of Silesia in Katowice), “I don’t talk to the dead’? Post-Joycean Heteroglossia in Eimear McBride’s *A Girl Is a Half-formed Thing*”.
- Edward Kearns (NUI Galway), “Interpretation and annotation: encoding temporal narrative features in Joyce, Bowen, and other modernist fiction”.
- Hedwig Schwall (KU Leuven), “Cutting the image of Epiphany: Roisin O’Donnell’s transnational tragedy”.

Wednesday, July 25th, 2018

09.30 - 11.00

5A: Neo- and metamodernism

EOS.01.520 - Chair: Julie-Ann Robson

- Heather Fielding (Purdue University), “Joycean Triviality and Cosmopolitan Shallowness in Daniel Zuchowski’s *The New Dubliners* (2014)”.
- Joanna Jarzab-Napierała (Adam Mickiewicz University), “Retro Modernism”.
- Yi-Ling Yang (National Chung Cheng University, Taiwan), “The Quotation of *A Portrait* in Patrick McCabe’s *The Holy City*”.

5B: Revisiting the Gothic: The Late 20th and 21st Century

EOS.01.360 - Chair: Christina Morin

- Eduardo Santos (Federal University of Santa Catarina), “The child is frightened’: A Gothic approach to Eugene McCabe’s Christ in the Fields trilogy”.

- Michiel Jacobs (KU Leuven), “Dark Disillusionment: Irish Tradition in Eugene McCabe’s *Heaven Lies About Us*”.
- Mehdi Ghassemi (Université de Lille 3), “John Banville’s Reinvention of the Ghostly Tale: Intertextual Dialogues with Henry James in *Eclipse*”.

5C: Rethinking Genre and Structure

EOS.01.120 - Chair: Aurora Piñeiro

- Alfred Markey (Universitat Jaume I, Spain), “Illness, Healing and Rethinking the Essay Tradition in the Work of Brian Dillon”.
- Britta Olinder (Gothenburg University), “Reimagining as Poetic method: Sinéad Morrissey’s Poems on History and the Arts”.

5D: Waking the Archive

EOS.01.110 - Chair: Paige Reynolds

- Barry Houlihan (NUI Galway), “‘The Playwright on the Stairs’: Carolyn Swift, Mary Manning and Edna O’Brien: Social, Political and Archival Conflict – Forgotten Irish women playwrights in Modernising Ireland, 1951 – 1977”.
- Tricia O’Beirne (NUI Galway), “Class Acts: The Countercultural Theatre of The Passion Machine in 1980s Dublin”.
- Erin Grogan (Texas Tech University), “Women Writing Women: Mary Rynne and Christine Longford - Reconstructing Irish Female Identity during the Free State Years”.

5E: Reimagining the Diaspora

EOS.01.550 - Chair: Christopher Cusack

- Emrah Işık (Ankara University), “Cross-Border Irish Tradition: Diaspora, Identity and Home in Anna May Mangan’s *Me and Mine*”.
- Britta Jung (University College Dublin), “‘The Fifth Province’: Cultural Encounters and the (Self-)Imagination of the Immigrant”.

5F: (Re-)writing the Environment

EOS.01.310 - Chair: Lucy Collins

- Ellen Howley (Dublin City University), “Seamus Heaney – Poet of the Sea?: A Reconsideration of Heaney’s Topography”.
- John Singleton (NUI Galway), “John McGahern’s *That They May Face the Rising Sun* (2002): Rural Elegy?”.
- Yvonne Lai (National Sun Yat-sen University, Taiwan), “Joycegarden: Tradition and Horticultural Imaginations in *Ulysses*”.

11.00 - 12.30

6A: Poetic Forms and Traditions

EOS.01.520 - Chair: Tom Walker

- Kenneth Keating (University College Cork), “Transnationalism, Tradition, and Poetic Form: The Irish Villanelle?”
- Wit Pietrzak (University of Łódź), “Paul Muldoon and Tradition as ‘Grounded Groundlessness’ ”.
- Julie-Ann Robson (Western Sydney University), “When Art for Art’s Sake and Propaganda meet: Oscar Wilde’s ‘The Ballad of Reading Gaol’ ”.

6B: Workshop: Irish Literature and Digital Humanities

EOS.01.110 - Chair: Geraldine Meaney

- Geraldine Meaney and Susan Leavy (University College Dublin).

6C: Home and Family in Irish Women’s Writings

EOS.01.360 - Chair: Ann Mulhall

- Katharina Rennhak (Universität Wuppertal), “Re-Imagining the Irish Family Tradition: Family Homes and Homeless Selves in Anne Enright’s *The Gathering*, *The Forgotten Waltz* and *The Green Road*”.
- Rebecca McGlynn (Emory University), “Impoverished Motherhood: Embodying the Instability of “Home” in Paula Meehan, Paul Smith, Dermot Bolger, and Anne Enright”.
- Marisol Morales-Ladrón (University of Alcalá), “The child as other, m(other)hood and the displacement of traditional maternity in Emma Donoghue’s *Frog Music*”.

6D: Reimagining Beckett

EOS.01.550 - Chair: Stanley van der Ziel

- Andrew Fitzsimons (Gakushuin University, Tokyo), “Why not piety and pity both?: Tradition and Its Discontents in Early Beckett”.
- Laura Lainvæ (Paul-Valéry University), “Beckett and Responsibility Without Mastery in Molloy (1951/1955)”.
- Barry Sheils (Durham University), “Irish Skin: the Epidermology of Modernism”.

6E: Early Twentieth-Century Dublin Theatre: Experimental Aesthetics

EOS.01.310 - Chair: Barry Houlihan

- Ruud van den Beuken (University of Groningen), “Ancient Ireland comes to Rathmines’: Memory, Identity, and Diversity in Micheál macLiammóir’s *Where Stars Walk* (1940)”.

- Eoghan Ryan (NUI Galway), “‘Mighty talk’: F.R. Higgins and an Abbey Style”.
- Aidan O’Malley (University of Rijeka, Croatia), “Hubert Butler and Rebecca West: Unearthing Post-Colonial Irelands in Yugoslavia”.

6F: Reimagining Communities

(EOS.01.120 - Chair: Ondrej Pilny)

- Juan Elices (University of Alcalá), “Post-Celtic Tiger Dystopia in John Kelly’s *From Out of the City*”.
- Alessandra Boller (Philipps-University Marburg), “Dissecting the (Comm)Unity – Post-Celtic Tiger Short Story Cycles as Response to Crisis”.
- Eve Kearney (University College Dublin), “A Stinging Fly Story?: An Irish Literary Institution Examined”.

Thursday, July 26th, 2018

09.30 - 11.00

7A: Irish Literature and Cosmopolitanism

EOS.01.360 - Chair: Lindsay Janssen

- Mojtaba Rouhandeh (Université de Sorbonne Nouvelle), “Mangan and the Persian King Jamšid: the Persia Tradition in an Irish Mirror”.
- Sophie van den Elzen (University of Utrecht), “Painted from Memory”: The Shift from Cosmopolitanism to Custom in William Upton’s *Uncle Pat’s Cabin* 1882 and 1914 Editions.
- Aileen Ruane (Université Laval, Quebec), “Irishness and Authenticity: Performativity in *The Beauty Queen of Leenane*”.

7B: Feminism

EOS.01.550 - Chair: Giovanna Talone

- Anne Mulhall (University College Dublin), “The politics of testimony: feminist knowledge and personal narrative in Ireland”.
- Jana Fischerova (Trinity College Dublin/University College Dublin), “The significance of romantic love in Kate O’Brien’s *The Ante-Room* and *Mary Lavelle*”.
- Lisa Fitzpatrick (University of Ulster), “The Representation of Women and Honour in the Work of Teresa Deevy”.

7C: Post-Celtic Tiger Theatre

EOS.01.310 - Chair: Beatriz Kopschitz-Bastos

- Luke Lamont (University College Dublin), “Colin Murphy’s *Guaranteed!* (2013) and *Bailed Out!* (2015)”.
- Ian Walsh (NUI Galway), “The ‘Irish’ Musical: New Phenomenon or Hidden Tradition?”.
- Orla Donnelly (University College Cork), “Twenty-First Representations of Irishness by Stage Irish Stand-Ups”.

7D: Joycean Traditions, Joycean Afterlives

EOS.01.120 - Chair: Patrick Lonergan

- Conor Dowling (NUI Maynooth), “‘The first enemy’: Subversion and the Free State in *Finnegans Wake*”.
- Alysia Lim (NTU Singapore), “Alternative fictions: James Joyce’s *Odyssey* of Mother, Father and Son”.

7E: Issues of Place and Identity

EOS.01.520 - Chair: Margaret Lasch Carroll

- Audrey Robitaille (University of Edinburgh), “Of Bees and Islands: Lisa Carey’s *The Stolen Child*”.
- Rebecca Graham (University College Cork), “The language of the river and the grass: Place and Memory in Éilís Ní Dhuibhne’s *The Dancers Dancing*”.
- Rui Carvalho Homem (University of Oporto), “Going Dutch: birth and home reimage(in)ed in three ‘pictorial’ poems”.

13.30 - 15.00

8A: Interculturality and Fiction

EOS.01.120 - Chair: Leszek Drong

- Eloísa Dall’Bello (Federal University of Santa Catarina), “Reimagining Social Configurations in Ireland: Intercultural Encounters and Female Agency in Roddy Doyle’s Short Story *The Pram*”.
- Seamus May (University of Liverpool), “Joyce’s Reconceptualising of Mog Ruith’s Journey to the Orient in ‘Araby’”.
- Barbara Szot (Palacký University), “Compensating for the Lost Context The Paratexts of the Czech Translation of *The Poor Mouth*”.

8B: Famine Memory in Literature

EOS.01.110 - Chair: Lindsay Janssen

- Toshiki Tatara (Yasuda Women’s University, Japan), “Reinventing the Great Famine: Column McCann’s *TransAtlantic* as Historiographic Famine Fiction”.

- Teresa Caneda-Cabrera (University of Vigo), “To Pick up the Unsaid, and Perhaps Unknown”: Reimagining the “True Stories” of the Past in Evelyn Conlon’s Fiction”.
- Sophie van Os (Radboud University), “Gender, Class, and Nationalism: Representations of English Female Characters in Literature of the Great Irish Famine ”.

8C: Experiences of Travelling in the Nineteenth Century

EOS.01.550 - Chair: Frederik van Dam

- Chen Hongwei (University of Science and Technology Beijing), “The Aran Island: A Text of the Anthropologist’s Poetic Writing”.
- Tetsuko Nakamura (University College Cork) , “Reimagining Dublin in Owenson’s Novels and Plumptre’s Travel Narrative”.
- Frederik van Dam (Radboud University), “Diplomatic Cosmopolitanism in Charles Lever’s *Lord Kilgobbin*”.

8D: Magazines, Critics and Literary Traditions

EOS.01.310 - Chair: Wit Pietrzak

- Laura Loftus (University College Dublin), “An Alternative Field: The Salmon Magazine”
- Brad Kent (Université Laval, Québec), “Tradition of Dissent: The Polemics of Censorship in Irish Writing”.
- Lance Pettitt (Birkbeck University London), “Words about Film: Irish cinema criticism in the 1930s”.

15.30 - 17.00

9A: Irish War Poetry: Francis Ledwidge

EOS.01.120 - Chair: Britta Olinde

- Charlotte Romp (Radboud University), “Rearing the Banner of Old Ireland High: The Influence of the Easter Rising on Francis Ledwidge’s Poetry”.
- Marta Gorgula (University of Silesia in Katowice, Poland), “Caught in the Crossfire: Irish Remembrance Culture and Francis Ledwidge’s War Poetry”.
- Michael Robinson (University of California Riverside), “The Unsullied (and Forgotten) Lyricism of Another Poet of the Trenches: The Last Songs of Poet Francis Ledwidge of County Meath”.

9B: Networks and Literary Movements

EOS.01.520 - Chair: Cathal de Paor

- Cathal de Paor (Mary Immaculate College, Limerick), “Tradition, innovation and contention – an example from 1918”.

- Liam Mac Amhlaigh (NUI Maynooth), “Re-imagining a tradition: Michael Davitt, modernism and Irish-language poetry”.
- Fiona Lyons (University College Dublin), “Douglas Hyde’s 1918 memoir and Irish language revival traditions”.

9C: Staging Northern Ireland

EOS.01.360 - Chair: Shaun Richards

- Hyungseob Lee (Hanyang University, Seoul), “Owen McCafferty’s Belfast — The spatial imaginary of urban time”.
- Clare Wallace (Charles University Prague), “Ambivalent Attachments, Catharsis and Commemoration: David Ireland’s *Cyprus Avenue* at the Abbey Theatre in 2016”.
- Jonathan Stephenson (University of Ulster), “Postcolonial Protestants: Anti-Sectarian Hybridity and Northern Protestant Identity in Stewart Parker’s *Pentecost*”.

9D: Maria Edgeworth

EOS.01.350 - Chair: David Clare

- Eliza Spakman (University of Groningen), “*The Double Disguise* as a window to Edgeworth’s future: national images and identity, and patriotism in the work of Maria Edgeworth”.
- Yuri Yoshino (Gakushuin University), “Sensibility and Slavery: The Impact of ‘The Grateful Negro’ by Maria Edgeworth”.
- Haruko Takakuwa (Ochanomizu University), “The Irish *Bildungsroman* and the British National Order: Maria Edgeworth’s *Ormond*”.

9E: Reassessing the Revival

EOS.01.310 - Chair: Rui Carvalho Homem

- Niamh Campbell (NUI Maynooth), “Living Pictures of the Irish Revival”.
- Felix M.Larkin (Independent scholar), “Harped History: James Joyce and Irish historiography”.
- Brad Kent (Université Laval, Québec), “Tradition of Dissent: The Polemics of Censorship in Irish Writing”.

Friday, July 27th, 2018

09.30 - 11.00

10A: G.B. Shaw Reimagined

EOS.01.520 - Chair: Ian Walsh

- David Clare (Mary Immaculate College, Limerick), “Shavian Echoes in the Work of Elizabeth Bowen”.
- Grace Vroomen (Radboud University), “Queer as Women Folk: The Queer Coding of the New Woman in Shaw’s *Getting Married* and *Mrs Warren’s Profession*”.

10B: Traditions of Trauma

EOS.01.310 - Chair: Frederik van Dam


- Maria Clara Mendes (Trinity College Dublin), “The Sense of Community in Enniskillen in the aftermath of the 1987 bombing”.
- Amelia Wan-Chi Chen (National Taiwan University), “Arrested Development: Language, Trauma, and Female Masochism in Eimear McBride’s *A Girl is a Half-formed Thing* and *The Lesser Bohemians*”.
- Jennifer Slivka (Virginia Wesleyan University), “Witness to the World: Trauma and Globalization in Edna O’Brien’s *The Little Red Chairs*”.

10C: Rebellion and Revolution

EOS.01.110 - Chair: Guy Beiner

- James Little (Masaryk University, Brno), “Reimagining Carceral Tradition in Brendan Behan’s *Borstal Boy*”.
- Phyllis Boumans (Radboud University), “Restaging the Rising – Commemorating and Interrogating the Past in Centenary Easter Rising Theatre”.
- Aimée Walsh (Liverpool John Moores University), “From Mythological Capital to Canonical Memory”.



LUX Nijmegen

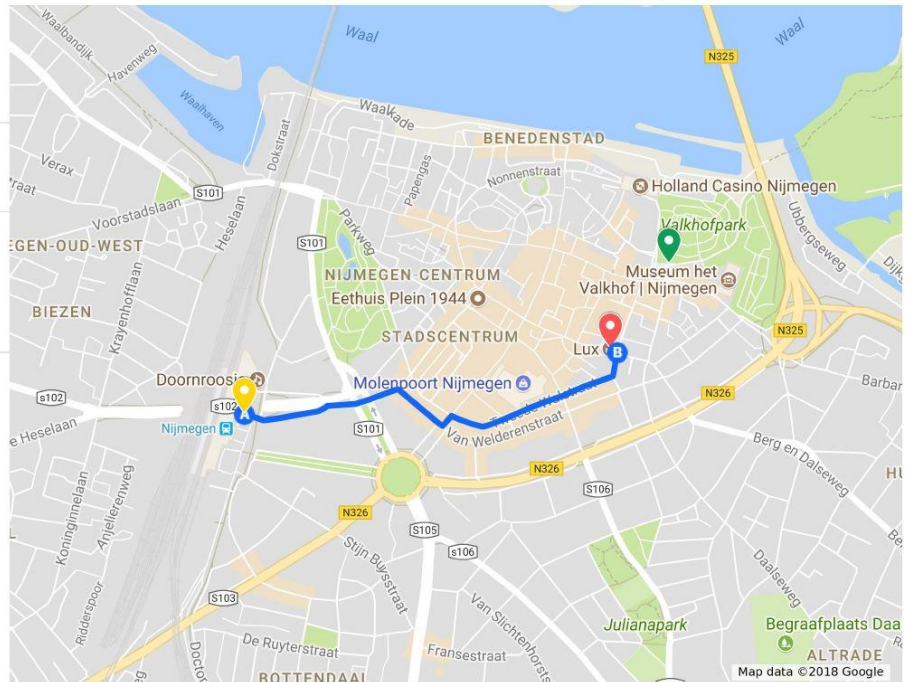
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-  Busstop Valkhof

Nijmegen Central Station

-  Nijmegen Central Station

Directions from Nijmegen Central Station to Lux

-  Nijmegen Central Station
-  Lux



Gymnasion

-  EOS / Gymnasion

University Library



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Bus to Gymnasion



Directions from Busstop Erasmusbuilding to Gymnasion

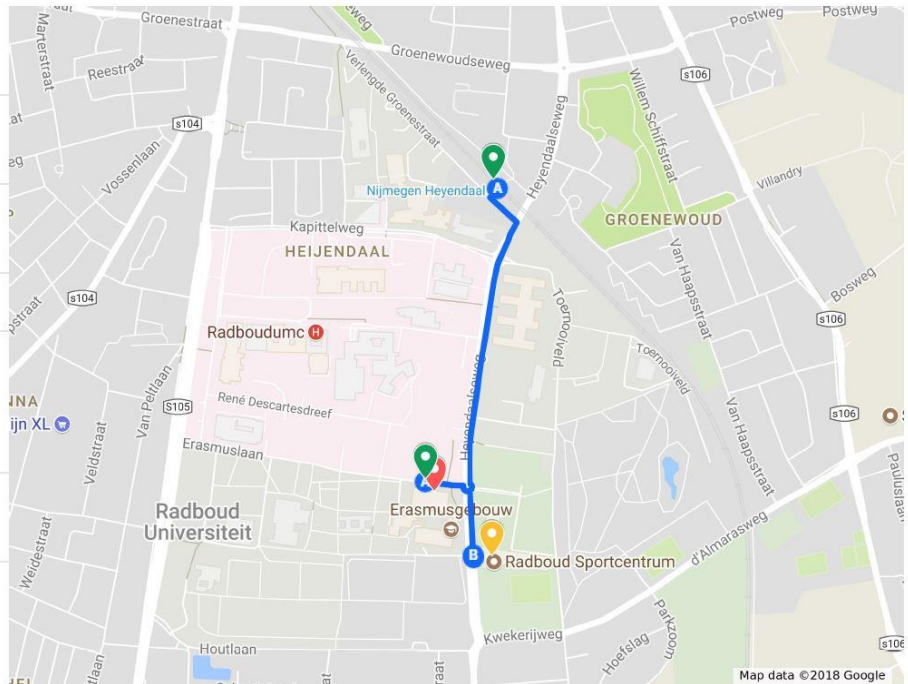
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-  Gymnasion

Trainstation Heyendaal

-  Station Heyendaal

Directions from Station Heyendaal to Gymnasion

-  Station Heyendaal
-  Gymnasion



Schedule map

- EOS Building/Gymnasium
- University Library
- Refter

