

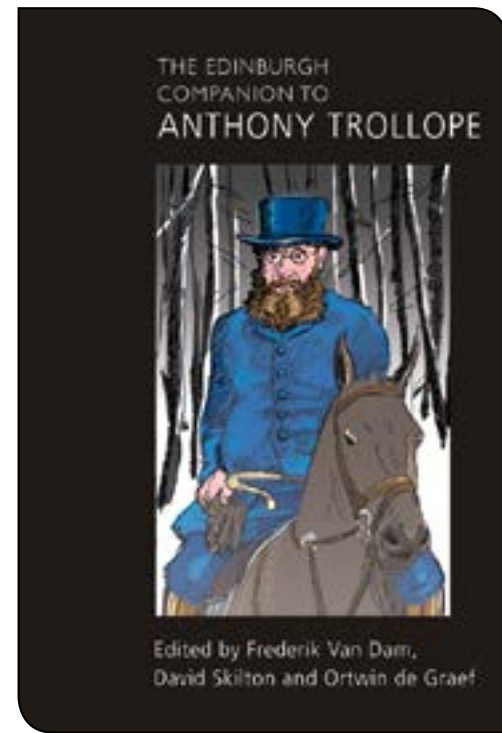
# The Edinburgh Companion to Anthony Trollope

Edited by Frederik Van Dam, David Skilton & Ortwin de Graef

**Explores the many ways in which Anthony Trollope is being read in the twenty-first century**

Since the turn of the century, the Victorian novelist Anthony Trollope has become a central figure in the critical understanding of Victorian literature. By bringing together leading Victorianists with a wide range of interests, this innovative collection of essays involves the reader in new approaches to Trollope's work. The contributors to this volume highlight dimensions that have hitherto received only scant attention and in doing so they aim to draw on the aesthetic capabilities of Trollope's twenty-first-century readers. Instead of reading Trollope's novels as manifestations of social theory, they aim to foster an engagement with a far more broadly theorised literary culture.

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