

# FREDERIK VAN DAM

Radboud University  
Faculty of Arts  
Erasmusplein 1, PO Box 9103  
6500 HD  
Nijmegen

[frederik.vandam@ru.nl](mailto:frederik.vandam@ru.nl)  
<https://www.ru.nl/english/people/dam-f-van/>  
ORCID: [0000-0001-8169-9455](https://orcid.org/0000-0001-8169-9455)  
Researcher ID: V-6448-2019

## APPOINTMENTS

2017–present **Radboud University Nijmegen**, Assistant Professor of European Literature (tenured)  
2013–2018 **KU Leuven**, Postdoctoral Research Fellow in English Literature  
2016 **University of Cambridge**, Academic Visitor, Faculty of English, Easter term  
2009–2013 **KU Leuven**, Doctoral Research Fellow in English Literature

## EDUCATION

2009–2013 **KU Leuven**, PhD, Literary Studies (*summa cum laude*)  
2012 **Oxford University**, recognised student, Faculty of English, Hilary term  
2008–2009 **KU Leuven**, Advanced MA, Literary Studies (*summa cum laude*)  
2008–2009 **University of Illinois at Urbana-Champaign**, exchange student, Department of English, spring term  
2007–2008 **KU Leuven**, MA, Western Literature (*summa cum laude*)  
2004–2007 **KU Leuven**, BA, English and Latin (*cum laude*)

## FUNDING

### Fellowships

2014–2017 **Research Foundation Flanders**, 3-years postdoctoral fellowship, €249000  
2013–2014 **Special Research Fund KU Leuven**, 1-year postdoctoral fellowship, €42000  
2009–2013 **Research Foundation Flanders**, 4-years doctoral fellowship, €168000

### Grants

2020 **Radboud Institute for Culture and History**, short sabbatical leave  
2019 **Universitaire Stichting - Fondation Universitaire**, journal subsidy, €6750  
2016 **Research Foundation Flanders**, travel grant, €3168  
2014 **Research Foundation Flanders**, conference grant, €3500  
2014 **Research Foundation Flanders**, conference bursary, €500  
2014 **Doctoral School KU Leuven**, conference allowance, €500  
2012 **Research Foundation Flanders**, travel grant, €3300  
2010 **British Association for Victorian Studies**, postgraduate bursary, £50

### Awards

2008 **Belgian Association of Anglicists in Higher Education**, thesis award, €500

## PUBLICATIONS

### Monograph

1. ***Anthony Trollope's Late Style: Victorian Liberalism and Literary Form.***  
Edinburgh: Edinburgh UP, 2016. HB ISBN: 9780748699551. PB ISBN:  
9781474426053. Reviewed in [Review of English Studies](#), [Victorian Studies](#), [London Review of Books](#).

### Edited volumes

1. ***Interstitial Spaces.***  
Eds. Frederik Van Dam, Joanna Hofer-Robinson, and Chris Loutitt. *European Journal of English Studies* 27 (2023). Forthcoming.
2. ***The Edinburgh Companion to Anthony Trollope.***  
Eds. Frederik Van Dam, David Skilton, and Ortwin de Graef. Edinburgh: Edinburgh UP, 2019. ISBN: 9781474424400.
2. ***Getting and Spending.***  
Eds. Frederik Van Dam, Silvana Colella, and Brecht de Groote. *European Journal of English Studies* 21.1 (2017).

### Articles

1. **'Introduction.'**  
*European Journal of English Studies* 27 (2023, forthcoming). Co-authored with Joanna Hofer-Robinson and Chris Loutitt.
2. **'Songs without Sunrise: Irish Victorian Poetry and the Risorgimento.'**  
*Languages, Cultures, Mediations* 9.1 (2022). 57–80.
3. **'From Error to Terror: The Romantic Inheritance in W. H. Auden's "In Time of War".'**  
*Partial Answers* 20.1 (2022). 151–174.  
DOI: 10.1353/pan.2022.0006
4. **'An Outpost of Modernism: The Diplomatic Design of *Cosmopolis*.'**  
*Victoriographies* 8.2 (2018): 170–186.  
DOI: 10.3366/vic.2018.0304.
5. **'Anthony Trollope and the Risorgimento.'**  
*English Literary History* 85.1 (2018): 171–189.  
DOI: 10.1353/elh.2018.0006.
6. **'The Pleasure of that Obstinacy: An Interview with J. Hillis Miller.'**  
*Victoriographies* 8.1 (2018): 120–134.  
DOI: 10.3366/vic.2018.0298.
7. **'Waterloo Remembered: Thomas Moore and the Literary Reception of the Battle of Waterloo in the Nineteenth Century.'**  
*Studies in Romanticism* 56.4 (2017): 379–398.
8. **'Getting and Spending.'**  
*European Journal of English Studies* 21.1 (2017): 1–12. Co-authored with Silvana Colella and Brecht de Groote.  
DOI: 10.1080/13825577.2016.1274543.
9. **'Liberal Formalism.'**  
*European Journal of English Studies* 20.3 (2016): 236–248.  
DOI: 10.1080/13825577.2016.1230392.

10. **“‘Wholesome Lessons’”: Love as Tact between Matthew Arnold and Anthony Trollope.’**  
*Partial Answers* 12.2 (2014): 287–310.  
DOI: 10.1353/pan.2014.0018.
11. **‘Victorian Instincts: Anthony Trollope and the Philosophy of Law.’**  
*Literature Compass* 9.11 (2012): 801–812.  
DOI: 10.1111/j.1741-4113.2012.00912.x.
12. **‘Character and the Career: Anthony Trollope’s *Phineas Finn* and the Rhetoric of the Victorian State.’**  
*English Text Construction* 2.1 (2009): 91–110.  
DOI: 10.1075/etc.2.1.05van.

#### Book chapters

1. **‘An Archive of the Future: Wood in Thomas Pitfield’s *The Poetry of Trees* (1944).’**  
*Materials of Culture*, edited by Liedeke Plate, László Munteán and Airin Rezazadeh Farahmand. Transcript: 2023, forthcoming. Co-authored with Ghidy de Koning.
2. **‘Beyond the Art of Conversation: Cosmopolitanism and Diplomacy in the Works of Richard Monckton Milnes.’**  
*19th-century Literature in Transition: The 1850s*. Eds. Gail Marshall. Cambridge: Cambridge University Press. Forthcoming, 2023.
3. **‘Safety as Nostalgia: Institutions and Infrastructure in Stefan Zweig’s *The World of Yesterday* (1942) and *Beware of Pity* (1938).’**  
*The Cultural Construction of Safety and Security*. Eds. Jan Oosterholt and Gemma Blok. Amsterdam: Amsterdam University Press. Forthcoming (2023).
4. **Taking Offence at the World: The Reception of Georges Rodenbach’s *Bruges-la-Morte* (1892) in Sándor Márai’s *Sirály* (1943).**  
*Contemporary and Recent Hungarian Fiction: Reception and Cross-Cultural Interpretations*. Eds. Tibor Gintli and János Kenyeres. Budapest: Eötvös University Press, 2022.
5. **‘Hellenising the Roman Past: Walter Pater’s *Marius the Epicurean* and Anthony Trollope’s *The Life of Cicero*.’**  
*Reading 19th Century Literature: Essays in Honour of J. Hillis Miller*. Eds. Julian Wolfreys and Monika Szuba. Edinburgh UP, 2019. 237-251. Co-authored with Melanie Hacke.
6. **‘*The Pleasure of that Obstinacy: An Interview with J. Hillis Miller.*’** *Reading 19th Century Literature: Essays in Honour of J. Hillis Miller*. Eds. Julian Wolfreys and Monika Szuba. Edinburgh UP, 2019. 369-381.
7. **‘Adapting as a Form of Remediation: A Benjaminian Perspective.’**  
*Art and Science in Word and Image: Exploration and Discovery*. Eds. Keith Williams, Chris Murray, Jan Baetens, and Sophie Aymes. *Word and Image Interactions*, Vol. 9. Amsterdam and New York: Brill / Rodopi, 2019. 295-306. DOI: 10.1163/9789004361119\_022.
8. **‘Introduction.’**  
*The Edinburgh Companion to Anthony Trollope*. Eds. Frederik Van Dam, David Skilton, and Ortwin de Graef. Edinburgh UP, 2019. 1-9. Co-authored with David Skilton and Ortwin de Graef.
9. **‘Liberal Formalism.’**  
*The Politics of Form*. Eds. Sarah Copland and Greta Olson. London: Routledge, 2018. 30-42.

10. **'Trollope and Politics.'**  
*The Routledge Research Companion to Anthony Trollope*. Eds. Deborah Denenholz Morse, Margeret Markwick, and Mark Turner. London and New York: Routledge, 2016. Co-authored with Lauren M. E. Goodlad. 15–34.  
 DOI: 10.4324/9781315612737.
11. **'Allegorical Landscapes: The Psychology of Seeing in Anthony Trollope's Later Novels.'**  
*Transforming Anthony Trollope: Dispossession, Victorianism and Nineteenth-Century Word and Image*. Eds. Laurence Grove and Simon Grennan. Leuven: Leuven UP, 2015. 71–87.
12. **“'Der Schrei des Marsyas": On the Mythic Voices of the Subaltern in Reinhard Jirgl's MutterVaterRoman.'**  
*Twenty Years On: Competing Memories of the GDR in Postunification Germany*. Eds. Renate Rechten and Dennis Tate. Rochester (NY): Camden House, 2011. 69–84.  
 Co-authored with Arne De Winde.  
 DOI: 10.7722/j.ctt1x72d3.9.

### Reviews

1. **'Kwesties van betekenis: Over de rol van fictie in de geschiedenis van het publieke vertoog.'**  
 Review of *The Age of Questions: Or, A First Attempt at an Aggregate History of the Eastern, Social, Woman, American, Jewish, Polish, Bullion, Tuberculosis, and Many Other Questions over the Nineteenth Century, and Beyond*, by Holly Case. *Karakter: Tijdschrift van Wetenschap* 68 (2019): 12–14
2. **'Fictions of Culture.'**  
 Review of *Figures of Catastrophe: The Condition of Culture Novel*, by Francis Mulhern. *New Left Review* 115 (January-February 2019): 131–140.
3. **'The Tragedy of Dispossession.'**  
 Review of John McCourt's *Writing the Frontier: Anthony Trollope between Britain and Ireland*. *Breac* (2017): <https://breac.nd.edu/articles/the-tragedy-of-dispossession/>.
4. **'Forms of Englishness in Trollope and Tennyson.'**  
 Review of *Reforming Trollope: Race, Gender, and Englishness in the Novels of Anthony Trollope* by Deborah Denenholz Morse, and Tennyson and the Fabrication of Englishness by Marion Sherwood. *Journal of Victorian Culture* 20.3 (2015): 418–422.  
 Review of *Antipodal England: Emigration and Portable Domesticity in the Victorian Imagination*, by Janet C. Myers. *Victoriographies* 1.1 (2011): 147–149.

### Editions

1. Charlotte, Riddell. *The Race for Wealth*. Eds. Silvana Colella and Frederik Van Dam. *COVE (Central Online Victorian Educator)*. Ed. Dino Felluga. West Lafayette: Purdue University, forthcoming (<http://covecollective.org/>).

### Film

1. ***The Pleasure of That Obstinacy: J. Hillis Miller on Anthony Trollope, Reading and Technology.***  
 Interview, script, and production. <https://youtu.be/8xi50PgsXaQ>. Première at the Trollope Bicentennial Conference, 17–19 September 2015; screening at Curating the Library, LUCA School of Arts Ghent, 24 May 2017.

## TALKS

### Invited lectures

1. **'Songs without Sunrise: Irish Literature and the Risorgimento in the Victorian Age.'** 13<sup>th</sup> Conference of the European Society for the Study of English, National University of Ireland, Galway, 22–26 August 2016.
2. **'Late Style and the Victorian Novel: The Case of Anthony Trollope.'** Nineteenth-Century Graduate Seminar, Faculty of English, University of Cambridge, 24 May 2016.

### Conference papers

1. **'Out of Order: Technologies of Transport and Communication in William Gerhardie's *The Polyglots*.'** *The European Society for the Study of English 16<sup>th</sup> Conference*, JGU Mainz, 29 August-2 September 2022.
2. **“‘Az európai ember sértődötten élt’”: The Reception of Georges Rodenbach's *Bruges-la-Morte* (1892) in Sándor Márai's *Sirály* (1943)'. *Contemporary and Recent Hungarian Fiction: Reception and Cross-Cultural Interpretations*, School of English and American Studies, Institute of Hungarian Literature and Cultural Studies, Eötvös Loránd University (ELTE), Budapest, Hungary, 4–5 November 2021**
3. **'Safety as Nostalgia: Literary Representations of the European Question in Interwar Fiction.'** *Cultural perceptions of safety. Reflecting on modern and pre-modern feelings of safety in literature, philosophy, art and history*, Open Universiteit, Academiegebouw, Utrecht, 21-22 January 2021.
4. **'Peaceful Conscription: Security and Realism in the Short Stories of W. Somerset Maugham.'** *The European Society for the Study of English, 15<sup>th</sup> Conference*, Université de Lyon, France, 30 August-3 September 2021.
5. **Against the Victorian Narrative of Vocation: Consumption and Cosmopolitanism in John Banville's *Mrs Osmond*.'** *2019 Conference of the International Society for the Study of Narrative*, 29 May-1 June, University of Navarra, Pamplona, Spain. Earlier version delivered at *Innovation and Experiment in Contemporary Irish Fiction*, 29 November-1 December 2018, Leuven Centre for Irish Studies, KU Leuven, Belgium.
6. **“‘Structures Built on Neutral Ground’”: Victorian Diplomats and the Circulation of Heinrich Heine's Poems.'** *ACLA 2019, Seminar on Victorian Cultures of Translation*, organized by Yopie Prins and Stefano Evangelista, 8-10 March, Georgetown University.
7. **'From Error to Terror: W. H. Auden and the Diplomatic Sonnet.'** *Romanticism in the Age of World Wars*, KU Leuven, 11-13 November 2018.
8. **'Diplomatic Cosmopolitanism in Charles Lever's *Lord Kilgobbin*.'** *IASIL 2018: Reimagining Traditions*, 23-27 July, Radboud University Nijmegen.
9. **“‘No Trust’”: Melville's *The Confidence-Man*, Nineteenth-Century Cosmopolitanism, and the Form of the Frame Tale.'** *Fraud and Forgery in Literature of the Long Nineteenth Century*, 22-23 June 2018, Aarhus University.
10. **“‘The Business of Life’”: Henry James's *The Portrait of a Lady* and the Economy of Desire.'** *Measure and Excess*, INCS International Conference, 13-15 June 2018, Università degli Studi Roma Tre.

11. **Roundtable on Anat Rosenberg's *Liberalizing Contracts: Nineteenth Century Promises Through Literature, Law and History*.** *Intersections of Finance and Society*, second annual conference, 2-3 November 2017, City University London.
12. **'Realists in Art and Foreign Policy: The Verse Drama of Henry Taylor and Aubrey de Vere.'** *BAAHE 2016: World / Text / Context*, 2 December 2016, Université libre de Bruxelles.
13. **'The Form and Façure of *The Pleasure of that Obstinacy: J. Hillis Miller on Anthony Trollope, Reading and Technology*.'** *Consuming (the) Victorians*, Annual Conference of the British Association for Victorian Studies, 31 August-2 September 2016, Cardiff.
14. **'Hellenising the Roman Past: Anthony Trollope's *The Life of Cicero* and Walter Pater's *Marius the Epicurean*.'** *Modernity and the European Mind: Writing the Past, Constructing Identities*, 16–17 June 2016, University of Portsmouth. With Melanie Hacke.
15. **““Diplomatic” Cosmopolitanism in the Nineteenth Century: Julian Fane's Europe.** *Literary Transnationalism(s)*, University of Leuven, 8–10 July 2015.
16. **'Trollope and International Law.'** *Trollope Bicentennial Conference*, Irish College, University of Leuven, 17–19 September 2015.
17. **'Diplomatic Journalism: The Afterlife of *Cosmopolis (1896–1898)*.'** *Life and Death in the 19th-Century Press, 2015 RSVP Annual Conference*, Ghent University, Belgium, 10–11 July 2015.  
Longer version delivered at *Modernity and the European Mind: an International Interdisciplinary and Transhistorical Colloquium*, University of Portsmouth, Centre for Studies in Literature, 25–26 June 2015.
18. **'IOU: Neo-Classical Economics in Anthony Trollope's *The Way We Live Now* and *Ayala's Angel*.'** *Getting and Spending: European Literature and Economics in the Long Nineteenth Century*, Faculty of Arts, University of Leuven, 10–12 December 2014.
19. **'The Poet as Diplomat: The Congress of Vienna and Thomas Moore's *The Fudge Family in Paris*.'** *Vienna 1815: The Making of a European Security Culture*. The Royal Academy of Arts and Sciences and The Young Academy, Amsterdam, 5–7 November 2014.
20. **'Diplomatic Remediations: Toward a Benjaminian Analysis of Graphic Adaptation.'** *Tenth IAWIS/AIERTI Triennial Conference*. University of Dundee, 11–15 August 2014.
21. **““The Pen is Mightier than the Sword””: Edward Bulwer-Lytton's *Richelieu*.'** *Forms of Diplomacy*. Université Toulouse – Jean Jaurès, 12–13 June 2014.
22. **'Forms of Diplomacy: Anthony Trollope's Short Stories Set in Italy.'** *The Global and the Local: NAVSA BAVS AVSA Conference*. Ca' Foscari University of Venice, 3–6 June 2013.
23. **'Pathos as Parnell: Form and Liberalism in Anthony Trollope's *The Landleaguers*.'** *Irish Time: LCIS PhD seminar in Irish Studies*. University of Leuven, 3–7 September 2012.
24. **““Wholesome Lessons””: Trollopian Love and Aesthetic Ideology.'** *The Novel and Theories of Love*. The Hebrew University of Jerusalem, 18–20 June 2012.
25. **'Sympathy and the Law: In the Face of Trollope.'** *Fourth International BAAHE Conference: Facing Present, Past and Future*. University College Brussels, 1–3 December 2011.

26. **'Truth in between the Barbarian and the Cosmopolitan: On Anthony Trollope's *The American Senator*.'** *Travel and Truth: An International Research Conference*. Wolfson College, Oxford, 16–18 September 2011.
27. **'Empire as Allegory: Anthony Trollope in the Antipodes.'** *Composition and Decomposition: BAVS Annual Conference*. University of Birmingham, 1–3 September 2011.
28. **'Between Terror and Capital, Nationalism and Fiction: On Elites in Anthony Trollope's *The Landleaguers*.'** *Irish Elites in the Nineteenth Century: 17<sup>th</sup> International Conference of the SSNCI*. Institute of Irish Studies, University of Liverpool, 30 June - 1 July, 2011.  
A longer version was delivered at IASIL 2011: Conflict and Resolution. Leuven Centre for Irish Studies, University of Leuven, 18–22 July 2011.
29. **'“A Bond of Discord”: Allegory and the Geopolitical Aesthetic of Anthony Trollope's Antipodean Novels.'** *The Politics of Form*. Columbia University, Nineteenth-Century Colloquium, 22 April 2011.
30. **'Epistemology and Ethics in the Legal Novel: Anthony Trollope's Hermeneutics of Instinct.'** *Reweaving the Rainbow: Literature and Philosophy, 1850–1910*. University of Exeter, 10–11 September 2010.
31. **'The Concept of Liberalism in Victorian Studies: Anthony Trollope and the Casualties of Aesthetic Ideology.'** *Hermes Symposium 2010: Travelling Concepts, Metaphors, and Narratives: Literary and Cultural Studies in an Age of Interdisciplinary Research*. University of Giessen, 13–19 June 2010.
32. **'The Parergon of Morality: Aesthetics and Politics in Anthony Trollope's *Palliser Novels*.'** *Poetry, Politics, and Pictures in the Nineteenth Century*. University of Sheffield, 26–27 March 2010.
33. **'Character and the Career: Anthony Trollope's *Phineas Finn* and the Rhetoric of the Victorian State.'** *BAAHE Conference 2008: From Theory to Application (and Back Again)*. University of Namur (FUNDP), 22 November 2008.

## TEACHING EXPERIENCE

### Radboud University

17/18, 18/19, 19/20	<b>Mentor Programme Arts and Culture Studies</b> English, BA1, mentor
17/18, 18/19, 19/20	<b>History of the Western arts: Antiquity to the Renaissance</b> English, BA1, lecturer of literature modules
17/18, 18/19, 19/20	<b>History of the Western arts: Baroque to Romanticism</b> English, BA1, lecturer of literature modules
17/18, 18/19, 19/20	<b>History of the Western arts: 1850-1940</b> English, BA1, lecturer of literature modules and coordinator
17/18, 18/19, 19/20	<b>History of the Western arts: 1945-present</b> English, BA1, lecturer of literature modules
17/18, 18/19, 19/20, 20/21, 21/22, 22/23	<b>Image, Word, and Text Analysis</b> Dutch, BA1, lecturer (of 'Text Analysis') and coordinator English, BA1, lecturer (of 'Text Analysis') and coordinator
16/17, 17/18, 18/19	<b>Introduction to literary studies</b> Dutch, BA1, lecturer and course coordinator
17/18, 18/19, 19/20, 20/21, 21/22, 22/23	<b>Kunststroming: Romantiek</b>

16/17, 17/18, 18/19	Dutch, BA2, lecturer <b>Performance arts</b>
18/19	Dutch, BA2, lecturer and course coordinator <b>Intertextuality</b>
17/18, 18/19	English, BA2, lecturer Dutch, BA2, lecturer <b>From Homer to Houellebecq: Masterpieces of European Literature</b>
17/18, 18/19	Dutch, BA3, guest lecturer <b>History of literary theory</b>
20/21, 21/22, 22/23	Dutch, BA3, lecturer and course coordinator <b>Literature in society, society in literature</b>
17/18, 18/19	English, BA3, lecturer and course coordinator <b>European literature</b>
21/22	English, MA, lecturer and course coordinator <b>Impact: Literature En/Countering Injustice</b>
17/18, 18/19	Dutch, MA, lecturer and course coordinator <b>Key research in art and visual culture</b>
18/19, 21/22	English, Research MA, guest lecturer <b>Methods and approaches within the humanities</b>
17/18, 19/20, 20/21	English, Research MA, lecturer and coordinator English, Research MA, lecturer

#### KU Leuven

09/10, 10/11, 14/15	<b>The short story and the novel (English Proficiency II)</b> English, BA1, lecturer
13/14	<b>The Victorian novel (English Proficiency II)</b> English, BA2, lecturer
14/15, 15/16	<b>The human animal (English Literature III)</b> English, BA3, guest lecturer
13/14	<b>William Shakespeare's plays (English Literature III)</b> English, BA3, lecturer and course coordinator
16/17	<b>Literary texts of the Western canon</b> English and Dutch, MA, lecturer
15/16	<b>Theatre, theory, and culture</b> English, MA, guest lecturer

#### Luca School of Arts Ghent

15/16	<b>Philosophy of film</b> Dutch, BA1, guest lecturer
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## SUPERVISION

### MA thesis

2017–present	Radboud University, supervisor (6 students) and lector
2013–2017	KU Leuven, supervisor (9 students) and lector



### BA thesis

2017–present Radboud University, supervisor (19 students) and lector  
2013–2017 KU Leuven, supervisor (7 students) and lector

### Internships

2018–present Radboud University, MA (4 students)  
2017–present Radboud University, BA (2 students)

### Honours

2019–2021 Radboud University, BA (1 student)  
2018–2019 Radboud University, BA (1 student)

## ACADEMIC SERVICE

### Editorial positions

2022–present ***European Journal of English Studies (EJES)***  
Book review editor  
2019–2022 ***English Text Construction (ETC)***  
Literature editor (12.2, 13.1, 13.2, 14.1, 14.2)  
2013–2016 ***Victoriographies***  
Editorial assistant

### Academic advisor

2022–present **European Consortium for Humanities Institutes and Centres (ECHIC)**  
Board member  
2020–present ***Estudios Irlandeses***  
Member of the scientific committee  
2019–present ***Victoriographies***  
Member of the editorial board

### PhD supervision

2019–2023 ***Affective Encounters: Towards a Phenomenology of Attached Readers***  
Carlijn Cober, daily supervisor (with Maarten De Pourcq), funded by an HLCS  
fellowship  
2017–2021 ***The Reception of Foreign Literatures in British Romantic Periodicals***  
Ernest De Clerck, co-supervisor (with Tom Toremans), funded by KU Leuven Special  
Research Fund

### PhD committees

2022 ***What's On Your Mind? Mental Simulation and Aesthetic Appreciation During  
Literary Reading***  
Marloes Mak, 29 November 2022, committee member  
2022 ***Performing Pandemonium: The Sublime in the Works of Arthur Machen, Algernon  
Blackwood, and William Hope Hodgson***

- Kahn Faassen, 25 February 2022, committee member
- 2020 ***Character Constellations: Representations of Social Groups in Present-Day Dutch Literary Fiction***
- Roel Smeets, 24 November 2020, committee member
- 2018 ***Mysterious Machinery. Unraveling the Engaged Narrative Experience of Nabokov's Lolita (1955) and Pale Fire (1962)***
- Puck Wildschut, 22 May 2018, committee member
- 2014 ***A Frightful Co-Existence: Thomas De Quincey, Translation, and the Prospect of Modernity***
- Brecht de Groote, 2 September 2014, committee member

#### Organisation

- 2019–present **Research Unit SCARAB (Studying Cultural Infrastructures and Reception across Borders)**  
Coordinator
- 2018 **Annual conference of the International Association for the Study of Irish Literatures 2018**  
Member of the organizing committee, Radboud University, 23–27 July
- 2013–2016 **XXL19 (Long nineteenth-century literature research seminar)**  
Coordinator, KU Leuven
- 2015 **Trollope Bicentennial Conference**  
Principal organiser, Irish College, KU Leuven, 17–19 September  
Poster (<https://goo.gl/tP927a>), booklet (<https://goo.gl/sJ9Djw>)
- 2014 **Getting and Spending: European Literature and Economics in the Long Nineteenth Century**  
Co-organiser, Faculty of Arts, KU Leuven, 10–12 December  
Poster (<https://goo.gl/sUjX3g>), booklet (<https://goo.gl/QqVgTf>)
- 2013 **BAAHE 2013: The Nineteenth Century**  
Principal organiser, Irish College, KU Leuven, 30 November

#### Peer review

- 2020 *Victorian Literature and Culture, Estudios Irlandeses*
- 2019 *Victoriographies, Estudios Irlandeses*
- 2018 *Review of English Studies, Journal of Victorian Culture*
- 2017 *Journal of Victorian Culture, Age Culture Humanities*
- 2014 *Partial Answers, Image and Narrative*
- 2013 *Image and Narrative*

#### PROFESSIONAL SERVICE

- 2021–present **Radboud Young Academy**  
Co-chair (2023–present)  
Member (2021–2022)
- 2021–present **Research Master, programme committee**  
Member
- 2021–present **Lustrumcommissie**
- 2017–present **Radboud University, Literary and Cultural Studies, Exam Board and Admission Board**

	Chair (2018–2019, whole academic year)
	Secretary (2017–2018, periods 3 and 4)
	Leader of the TAC (2017–2018, periods 2 and 3)
	Member (2016–2017, periods 3 and 4, 2017–2018, periods 1 and 2, 2019–2020)
2018–2020	<b>Radboud University, Faculty of Arts</b> Task force assessment manual
2019–2020	<b>Radboud University, Faculty of Arts</b> Development of minor ‘Literature in Society/Society in Literature’
2017–present	<b>Radboud University, Arts and Culture Studies programme</b> Member of the search committee for a lecturer in literary and cultural studies (2019) Member of the search committee for a lecturer in visual culture (2019) Co-organiser of academic kick-start for incoming students (2017, 2018, 2019)
2017–2018	<b>Radboud University, Faculty of Arts</b> Coordinator for the introduction of Brightspace
2015–2017	<b>KU Leuven, Department of Literary Studies</b> Postdoc staff representative on the board Coordinator of the doctoral training programme
2013–2018	<b>BAAHE (Belgian Association of Anglicists in Higher Education)</b> Board member
2014–2016	<b>KU Leuven, English programme committee</b> Junior staff representative
2014–2015	<b>KU Leuven, Language and Literature programme committee</b> Junior staff deputy representative
2010–2012	<b>KU Leuven, Arts Faculty council</b> Junior staff representative
2009–2012	<b>KU Leuven, English literature library committee</b> Secretary

## SCIENCE COMMUNICATION

### Op-ed

1. ‘Next level? The pros and cons of game-based learning.’ *Times Higher Education* (25 July 2022)  
(<https://www.timeshighereducation.com/campus/next-level-pros-and-cons-gamebased-learning>)
2. With Shari Boodts, ‘Slowing down earlier in the pandemic went well – so why speed back up?’ *Times Higher Education* (7 March 2022)  
(<https://www.timeshighereducation.com/campus/slowng-down-earlier-pandemic-went-well-so-why-speed-back>)

### Literary adviser

1. Nijmeegse Literatuurprijs 2020, chair of the jury  
(<http://www.litairereactiviteitennijmegen.nl/literatuurprijs/2020/>)
2. Simon Grennan, *Dispossession: A Novel of Few Words* (London: Jonathan Cape, 2015). Simon Grennan’s graphic novel adaptation of Trollope’s *John Caldigate*, commissioned by University of Leuven. Curated exhibition of 19 panels illustrating the creative process at Irish College, Leuven, 17–19 September 2015.

### Interviews

1. Rob van Essen, on *De goede zoon*, bookshop Hijman Ongerijmd, Arnhem, 8 June 2019.
2. Anne Enright, on *The Green Road*, LUX Nijmegen, 23 July 2018.
3. Sara Baume, on *A Line Made by Walking*, St Patrick's Festival Amsterdam, 17 March 2018.
4. John Banville, on *Mrs Osmond*, St Patrick's Festival Amsterdam, 16 March 2018.

### Public lectures

1. 'Literature and Magic.' Pub lecture for KNUS, boekhandel Dekker van de Vegt, 11 December 2018.
2. 'Impossible Friendships.' Pub lecture for De Nieuwe Oost / Wintertuin tijdens de introductieweek, CALI, 20 August 2018.
3. 'Victoriaanse literatuur in het heden: van Sherlock tot Great British Railway Journeys.' *Heldere Verhalen*, Bibliotheek De Mariënborg, 5 April 2018.
4. 'Claire de lune: Maneschijn van de romantiek tot op heden.' *Nijmeegs Boekenfeest*, De Nieuwe Oost / Wintertuin, 7 March 2018.
5. 'Anthony Trollope: The Belgian Connection.' Annual lecture of the Trollope Society. National Liberal Club, 27 October 2016.

### Popular publications

1. 'Boeken-top'. *Ex Tempore* 39 (2020): 76-78.
2. 'Anthony Trollope: The Belgian Connection.' *Trollopiana* 106 (Winter 2016/2017): 1–17.
3. 'Jonathan Swift, *Gulliver's Travels*.' *Utopia & More: Thomas More, de Nederlanden en de Utopische Traditie. Supplementa Humanistica Lovaniensia*. Eds. Dirk Sacré, Erik De Bom, Demmy Verbeke, en Gilbert Tournoy. Leuven: Leuven UP, 2016. 406–407.
4. 'Sexy Alexei.' *De Adelaar van Benidorm: Over Bijnamen in de Sport*. Eds. Arne De Winde en Pieter Verstraeten. Hautekiet, 2015: 236.
5. 'A Victorian against the Grain: The Western Canon and the Case of Anthony Trollope.' *Trollopiana* 83 (2009): 22–29.

### Roundtables

1. Wintertuinfestival, debate on the festival theme of 'hospitality', 28 November 2019 (<https://www.wintertuinfestival.nl/programma/debat-over-het-festivalthema-gastvrijheid/>),
2. Panel after performance of "Paradijsvogels" by theatre group Op Hoop van Zege, 14 April 2019 (<https://frederikvandam.weebly.com/news/catharsis>).
3. Contemporary debates in the humanities, panel with Kevin Absillis (Uantwerpen), Hans Willems (FWO), Geert Buelens (Universiteit Utrecht), Frank Willaert (Universiteit Antwerpen), and Elizabeth Amann (UGent), *Onderzoeksdag van de Vlaamse Vereniging voor Algemene en Vergelijkende Literatuurwetenschap (VAL)*, Universiteit Antwerpen, 6 May 2015.

### Blog posts

1. 'A Certain Rapture: A Glimpse into the World of First-Person Walker Games.' *Culture Weekly*, 2022

- (<https://culture-weekly.com/2022/07/05/a-certain-rapture-a-glimpse-into-the-world-of-first-person-walker-games/>)
2. 'Parisian Paradoxes.' *Culture Weekly*, 2019  
(<https://cultureweekly.tumblr.com/post/189125566066/parisian-paradoxes>)
  3. 'On W. B. Yeats's 'The Cat and the Moon'. *Culture Weekly*, 2019  
(<https://cultureweekly.tumblr.com/post/183213048441/on-w-b-yeatss-the-cat-and-the-moon>)
  4. 'Fantastic Flying Books.' *Culture Weekly*, 2017  
(<http://cultureweekly.tumblr.com/post/163632217516/fantastic-flying-books>)
  5. 'Het plezier van de halsstarrigheid.' *Culture Weekly*, 2017  
(<http://cultureweekly.tumblr.com/post/161536829776/het-plezier-van-de-halsstarrigheid>)

## ADDITIONAL TRAINING

2018	<b>BKO (University Teacher Qualification)</b> 7 May, Radboud University
2018	<b>Workshop Brightspace</b> Radboud University
2018	<b>Workshop Osiris begeleider</b> Radboud University
2017	<b>Workshop Kennisclips</b> 30 October, Radboud University
2016	<b>Minimal computing</b> Digital Humanities Summer School, KU Leuven
2016	<b>MA Thesis Supervision</b> Web course, KU Leuven
2014	<b>Start to Teach</b> 1-day seminar on course and class management for young lecturers, KU Leuven
2013	<b>Turn-it-in</b> Seminar on plagiarism detection software, KU Leuven
2013	<b>The European Union Inside Out</b> Summer school, KU Leuven
2012	<b>Irish Time</b> PhD Seminar in Irish Studies, Leuven Centre for Irish Studies
2010	<b>Hermes Symposium</b> Travelling Concepts, Metaphors, and Narratives: Literary and Cultural Studies in an Age of Interdisciplinary Research, University of Giessen
2009	<b>Introduction to C</b> ICT course, KU Leuven ICTS

## LANGUAGES

<b>Dutch</b>	Native proficiency (C2)
<b>English</b>	Near-native proficiency (C2)
<b>French</b>	Limited working proficiency (B2)
<b>German</b>	Limited working proficiency (B1)
<b>Hungarian</b>	Basic proficiency (A2)
<b>Latin</b>	Passive understanding